Diversity and Homogeneity: The Politics of Nation, Class, and Gender in Drama, Theatre, Film and Media
Including a Shakespeare Day, 25-27 October 2013

The Department of Drama and Pre-1800 Literature and the International Shakespeare Centre at the University of ?ód? invite you to attend the 7th Biannual "Drama Through the Ages and Medieval Literature Conference".

The aim of the conference is to look at how issues connected with the politics of nation, class, and gender are rendered in drama, theatre, film and media. Particular attention will be paid to the problem of multiculturalism, nationalism, social hierarchies, minorities, and identity.

A one conference day will be devoted exclusively to the analysis of the above thematic areas in the context of Shakespearean studies, we wish to extend the invitation to Shakespearean scholars wanting to address the issues of the politics of nation, class and gender in Shakespeare's dramatic output as well as in contemporary reworkings of his plays in theatre, film and media.

Topics might include (but are not limited to):
the politics of cultural/national/gender/religious/ethnic identity
the politics of recognition
the global – the national – the local
sexual politics
gender politics
the politics of nation, class and gender in Shakespeare

Confirmed keynote speakers:
Professor Judith Buchanan, University of York
Professor Christy Desmet, University of Georgia
Doctor Imke Lichterfeld, University of Bonn
Professor Ewa Mazierska, University of Central Lancashire
Professor Barbara Ozieblo, University of Málaga
Professor Kay Stanton, California State University, Fullerton.

Abstracts (max. 350 words) should be submitted by June 1st 2013. Selected papers will be published in a post-conference volume.
Please, send your abstracts or submit queries to dr Magdalena Cieslak at lodzoct 2013@gmail.com

For updated information about the conference see: lodzoct2013.wordpress.com