



**SHAKESPEARE
LIVES ACROSS
THE
ISLAND**

**CONVERSATIONS
AND
CELEBRATIONS**

2016

 **BRITISH
COUNCIL**



Queen's University
Belfast

**SHAKESPEARE
LIVES**

ACROSS

THE

ISLAND

CONVERSATIONS AND CELEBRATIONS

Shakespeare Lives across the Island: Conversations and Celebrations is an unprecedented programme of events celebrating William Shakespeare's work on the occasion of the 400th anniversary of his death in 2016.

The initiative brings together an extensive series of outreach activities across the island of Ireland which, marking this unique anniversary, explores Shakespeare as a living writer who still speaks for all people and nations. With a basis in the activities of higher education institutions, the programme also extends to conversations and celebrations taking place in academies, theatres, performance spaces, cinemas, libraries and museums.

We invite you to join in the festivities by experiencing the work of Shakespeare directly in higher education institutions, on stage, via exhibitions, on film and online.

Events are organized by local partners, but the whole project is co-ordinated by Professor Mark Thornton Burnett (Queen's University Belfast) in partnership with the British Council Ireland and other organizations and individuals across Northern Ireland and Ireland.

A travelling exhibition **Shakespeare Lives through Sir Kenneth Branagh on Stage and Screen** will accompany the programme.

ORGANIZERS

Prof. Mark Thornton Burnett (QUB), Evan Bourke (NUI Galway), Brian Crowley (Pearse Museum), Dr Kevin De Ornellas (UU), Deborah Douglas (Linen Hall Library), Dr Derek Dunne (University of Fribourg), Dr Jane Grogan (UCD), Marianne Hewitt (QUB), Rosaleen Hickey, Dr Edel Lamb (QUB), Samantha Lin (QUB), Prof. Patrick Lonergan (NUI Galway), Stephen Macfarlane (Belfast Central Library), Emer McHugh (NUI Galway), Pauline McNamara (Royal Irish Academy), Prof. Andy Murphy (University of St Andrews), Dr Emily O'Brien (Trinity College Dublin), Dr Stephen O'Neill (Maynooth University), Susan Picken (QFT), Dr Edel Semple (UCC), Dr Ema Vyroubalova (TCD), Dr Ramona Wray (QUB)

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Supported by the GREAT campaign

FURTHER INFORMATION

britishcouncil.ie/programmes/shakespeare-lives



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www.shakespearelives.org



#shakespearelives

**SHAKESPEARE
LIVES IN**

BELFAST

EXHIBITION ON SHAKESPEARE 1564 – 1616

1 April – 9am – 8pm Mon, Wed, Thu; Belfast Central Free
30 June 9pm – 5.30pm Tue, Wed, Fri; Library
10am – 4.30pm Sat

A fascinating exhibition including a rare seventeenth-century Shakespeare folio and colourful editions from the library collections.

RAN (DIR. AKIRA KUROSAWA, 1985)

12–14 April 6pm Queen's Film Theatre (QFT) Book tickets at
queensfilmtheatre.com

A film adaptation of *King Lear*.

SHAKESPEARE AND MUSIC

13 April 1pm Ulster Hall, Free, booking required –
Group Space contact **02890334455**

Lecture by Samantha Lin (QUB) and performance by members of the Ulster Orchestra, introducing composers who have set Shakespeare's plays to music.

SHAKESPEAREAN FANTASIES

15 April 7pm Ulster Hall Book tickets at **02890334455**

The Ulster Orchestra perform passages from Tchaikovsky and Prokofiev's *Hamlet*, *The Tempest* and *Romeo and Juliet*. Performance begins at 7.45pm. Pre-performance lecture by Samantha Lin (QUB) on the subject of *Shakespeare and Music*.

**DISCOVER SHAKESPEARE AT THE
ULSTER MUSEUM**

24 April 12 noon Ulster Museum Free

Activities for children and young people with Dr Edel Lamb (QUB).

BELFAST TEMPEST: TERRA NOVA PRODUCTIONS

20 – 21 April 7.30pm T13 Book tickets at visit-belfast.com or crescentarts.org
22 – 23 April 1pm & 7.30pm

A stunning new adaptation of *The Tempest* by a multi-cultural theatre company.

SHAKESPEARE LIVES THROUGH SIR KENNETH BRANAGH ON STAGE AND SCREEN

26 April – 31 May 6pm – 11.30pm QFT Foyer Free

Exhibition featuring rarely seen artefacts from the Sir Kenneth Branagh Archive in Special Collections, the McClay Library (QUB), which illustrate the actor-director's remarkable Shakespearean career, from his debut as *Henry V* with the Royal Shakespeare Company aged just 23 to his Oscar-nominated screen adaptation of *Hamlet*, and beyond.

The exhibition will travel to various venues in Northern Ireland and Ireland.

Exhibition launch – 7 May 2016, 5.30pm

RICHARD III (DIR. RICHARD LONCRINE, 1995)

28 April 7.30pm QFT Book tickets at queensfilmtheatre.com

BFI PRESENTS SHAKESPEARE ON FILM

May – June QFT Book tickets at queensfilmtheatre.com

As part of Shakespeare on Film, QFT will be presenting a special programme of films and events during May and June. Programme highlights include a focus on the many film adaptations of Shakespeare's greatest tragedy, *Macbeth*, and a season dedicated to the Shakespeare films of Belfast's own Sir Kenneth Branagh. For more information about these and other events please visit queensfilmtheatre.com and filmhubni.org.

#shakespeareonfilm | bfi.org.uk/shakespeare

IRISH RENAISSANCE SEMINAR

7 May 12 noon – 5pm Old Staff Common Room, Queen's University Belfast Free

Speakers: Andrea Montgomery (Terra Nova), Prof. Sheila Cavanagh (Emory University), Emer McHugh (NUI Galway), Dr Stephen O'Neill (Maynooth University), Dr Edel Semple (UC Cork).

WORKSHOP WITH MATÍAS PIÑEIRO

23 May 1 – 2pm Graduate School, QUB Free

Matías Piñeiro is a leading young Argentine filmmaker who has attracted praise and plaudits on the international cinema scene for his bold, innovative and impassioned adaptations of Shakespeare.

SCREENINGS: VIOLA (2013) & THE PRINCESS OF FRANCE (2015)

23 May 7 – 8pm Graduate School, QUB Free

A rare opportunity to see exciting film adaptations of Shakespeare by filmmaker Matías Piñeiro.

PANEL ON LATIN AMERICAN SHAKESPEARES

24 May 7pm Graduate School, QUB Free

Chair: Mia Hewitt (QUB)

HENRY V SCREENING PLUS Q&A WITH SIR KENNETH BRANAGH

27 May QFT Book tickets at queensfilmtheatre.com

RSC LIVE: HAMLET

8 June 7pm QFT Book tickets at queensfilmtheatre.com

BRANAGH THEATRE LIVE: ROMEO AND JULIET

7 July 7pm QFT Book tickets at queensfilmtheatre.com

SHAKESPEARE EXHIBITION

3 – 28 9.30am – 5.30pm Mon to Fri; Linen Hall Free
October 9.30am – 4pm Sat Library

Featuring wonderful items from the Linen Hall collections, including posters, programmes, editions and pamphlet materials.

RSC LIVE: KING LEAR

12 October 7pm QFT Book tickets at queensfilmtheatre.com

SHAKESPEARE: HERE AND ELSEWHERE

13 October 2pm Linen Hall Library, Performance Space Free

Lecture from Prof. Mark Thornton Burnett (QUB) with a competition and prizes!

PROSPERO'S PRISON READ-THROUGH

18 October 2pm Linen Hall Library, Performance Space Free

An interactive read-through of *Prospero's Prison*, an adaptation of *The Tempest*, by Educational Shakespeare Company.

SHAKESPEARE OF ROSCOMMON: CHEEK BY JOWL'S LADY BETTY (1989) AND THE WINTER'S TALE (2016)

16 4pm Room 008, Free – contact
November 18 College Green, QUB mark.burnett@qub.ac.uk

Public lecture by Dr Peter Kirwan (University of Nottingham).

4

**THE ISLE
IS FULL OF
NOISES,
SOUNDS AND
SWEET AIRS,
THAT GIVE
DELIGHT**

7

**THE TEMPEST
ACT III
SCENE II**

SHAKESPEARE LIVES IN

COLERAINE

SHAKESPEARE AND HIS TIMES EXHIBITION

| | | | |
|----------|---|--------------------------------|------|
| Until | 8.45am – 9pm Mon – Thu; | Library Reading Room 1 | Free |
| 29 April | 8.45am – 8pm Friday; 1 – 5pm Sat and Sun | Ulster University Coleraine | |

An exhibition in the Coleraine campus library displaying treasures from the Library's Special Collections (mainly from the Henry Davis Gift), including a fourth Shakespeare folio and early print works from Shakespeare's time.

FROM SHAKESPEARE'S RICHARD TO FUGARD'S STY: DEMONISED PIGS IN WESTERN DRAMA

| | | | |
|----------|--------|---|--|
| 27 April | 1.30pm | Room I203 Ulster University Coleraine | Free – contact k.deornellas@ulster.ac.uk |
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Public lecture by Dr Kevin De Ornellas (Ulster University).

**SHAKESPEARE
LIVES IN**

DUBLIN

**UCD/ABBEY THEATRE
ANNUAL SHAKESPEARE LECTURES (2016)**

The UCD/Abbey Theatre Shakespeare Lectures bring together practitioners, academics and audiences in an ongoing conversation about how, when and why Shakespeare matters in Ireland.

**SHAKESPEARE AND IRISH RADICALISM:
THE ROAD TO 1916**

11 May 7pm Pearse Museum Book online at
ucd.ie/alumni/events

Public lecture from Prof. Andrew Murphy (St Andrews) and Owen Roe (Dublin).

**REMEMBERING AND FORGETTING
SHAKESPEARE IN 1916**

12 May 5pm Abbey Theatre Book tickets on (01) 8787 222
or abbeytheatre.ie

Public Lecture from Prof. Gordon McMullan (King's College, London).

**GESTURE ON THE
SHAKESPEAREAN STAGE**

27 May 4pm Abbey Theatre Book tickets on (01) 8787 222
or abbeytheatre.ie

Public Lecture from Dr Farah Karim-Cooper (Shakespeare's Globe).

**AN 'IRISH MODE'? THE LITERARY
WRITINGS AND LEGACY OF THOMAS
MACDONAGH**

9 June 7pm National Library Book online at
ucd.ie/alumni/events

A conversation between Prof. Margaret Kelleher (UCD) and Prof. Danielle Clarke (UCD), with selected readings from MacDonagh's works, performed by the UCD Ad Astra Drama Scholars.

OTHELLO BY WILLIAM SHAKESPEARE

5 May – 7.30pm Mon – Sat Abbey Theatre Book tickets at
11 June 2pm Matinees Sat abbeytheatre.ie

Directed by Joe Dowling. Previews 5–10 May. Sign Language interpreted performance Thursday 9 June, 7.30pm. Audio-described and captioned performance: Saturday 11 June, 2pm

'PEARSE AND SHAKESPEARE' EXHIBITION

15 – 30 9.30am – 5.30pm Pearse Museum Free
April Mon – Sun

Exhibition showcasing the absorption of Irish thinkers in Shakespeare's works.

SHAKESPEARE: HERE AND ELSEWHERE

14 May 2 – 4pm DLR Lexicon, Book tickets at
Studio Theatre ria.ie/events

The Royal Irish Academy in association with dlr Lexicon presents this workshop (including competition and prizes) by Prof. Mark Thornton Burnett (QUB).

SHAKESPEARE LIVES ON FILM SEASON AT THE IFI

June Irish Film Institute Book tickets at ifi.ie

This month-long celebration of Shakespeare on film includes films from the British Film Institute's *Shakespeare Lives on Film* touring programme and others adapted from the works of Shakespeare. There will be post-screening panel discussions and workshops for younger audiences, looking at how his work is endlessly cultivated for contemporary cinema and exploring themes relevant to today's life. There will also be a special open-air screening around Midsummer Night. Find out more at britishcouncil.ie/events

ACADEMY DISCOURSE BY SIR JONATHAN BATE

27 October 6pm Royal Irish Academy Book tickets at ria.ie/events

The Royal Irish Academy presents this Academy Discourse by leading Shakespearean authority, Sir Jonathan Bate.

SHAKESPEARE AT TRINITY EXHIBITION

1 September – 9am – 8pm Arts Block tunnel and lobby, Free
31 October Mon – Sun Trinity College Dublin

Posters on the topic of Shakespeare at Trinity and quotations from Shakespeare's works.

SHAKESPEARE DAY

8 October 12 noon – 6pm Trinity College Dublin, Long Room Hub Free – contact vyroubae@tcd.ie

Lead speaker and shorter Shakespeare papers.

**SHAKESPEARE
LIVES IN**

MAYNOOTH

**'SHAKESPEARE 400 IN IRELAND'
SYMPOSIUM**

21–22 October Department of English Free
Iontas Building,
Maynooth University

Talks by Prof. Willy Maley (Glasgow), ‘“They are rising, they are rising”: Shakespeare and 1916’, and Prof. Mark Burnett (QUB), ‘Shakespeare, Film, Northern Ireland’. Also featuring a roundtable on ‘Shakespeare / Ireland / 2016’ with Dr Jane Grogan (UCD), Professor Patrick Lonergan (NUI Galway) and Dr Ema Vyroubalova (TCD).

EXHIBITION

17 – 25 October 8.45am – 9.45pm Maynooth University Free
Mon – Sun Library

Featuring a 1685 folio and other unique items from the library collections.

SHAKESPEARE LIVES IN

GALWAY

SHAKESPEARE AND IRELAND CONFERENCE PANEL

20 August 12 noon NUI Galway, Hardiman Research Building Contact – 2016@tudorstuartireland.com

Panel discussion on Shakespeare and Ireland with Dr Stephen O'Neill (Maynooth University) and Dr Naomi McAreavey (UCD), as part of the Tudor and Stuart Ireland Conference.

ESSE CONFERENCE SCHOOL OF HUMANITIES

22 – 26 August NUI Galway Contact – info@esse2016.org

Shakespeare features throughout and in sessions such as 'Is There a Metaphysical Turn in Shakespeare Studies' (Prof. Géza KállayEötvös Lóránd, University of Budapest, Hungary), and 'Shakespearean Romantic Comedies: Translations, Adaptations, Tradaptations' (Dr Márta Minier, University of South Wales, Dr Maddalena Pennacchia, Roma Tre University, Italy, Dr Iolanda Plescia, 'Sapienza' University of Rome, Italy). Speakers also include Prof. Emma Smith (Hertford College, Oxford). See esse2016.org for more information.

PUBLIC SEMINAR: SHAKESPEARE AND MODERN IRISH THEATRE

28 – 29 October 5pm Fri – 6pm Sat Mick Lally Theatre NUI Galway Free – contact patrick.lonergan@nuigalway.ie

A public seminar that explores Shakespeare and Modern Irish theatre. The seminar will host discussions of productions of Shakespeare by the Abbey, the Lyric, Druid, Rough Magic, Pan Pan, the Gate and many others. It will also consider the impact and influence of figures such as Anew McMaster, Tyrone Guthrie, and Frank Benson.

SHAKESPEARE LIVES IN

CORK

LIFE AND LEGACY AFTER DEATH

12 March 10am – 5pm School of English,
O’Rahilly Building,
University College Cork (UCC) Free

Undergraduate conference with a Shakespeare theme.

SHAKESPEARE PUBLIC LECTURE

12 April 10am Aula Maxima,
UCC Free

Public lecture by Dr Edel Semple (UCC). Part of the Cork Lifelong Learning Festival.

INTRODUCING SHAKESPEARE

26 April 11am Knocknaheeny Library, Cork Free

Public lecture by Dr Edel Semple (UCC). Part of the Cork Lifelong Learning Festival.

SHAKESPEARE, O’CASEY AND ‘THE NATURE OF AN INSURRECTION’

26 April 6pm Council Room, UCC Free

Public Lecture by Dr Ger Fitzgibbon (Former Head of Drama & Theatre Studies at UCC, writer, and director).

SHAKESPEARE’S SOURCES AND THE BOOLE LIBRARY’S RESOURCES

16 September 6pm Boole Library, UCC Free

Culture Night Public Lecture with speaker Dr Edel Semple.

CELEBRATING SHAKESPEARE 400: PERFORMING *PERICLES*, *PRINCE OF TYRE*

14–15 November Venues throughout UCC
and Cork City Free – contact
e.semple@ucc.ie

An opportunity to experience one of Shakespeare’s last plays via a public staged reading, lecture and workshop (part of the Irish Research Council’s New Foundations Scheme).

FUNDERS AND PARTNERS



The Office of Public Works
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TUDOR
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