

BRITISH SHAKESPEARE ASSOCIATION 2016 CONFERENCE SCHEDULE

THURSDAY 8TH SEPTEMBER 2016:

1pm: **COACHES Depart** (from Holiday Inn Express, Ferensway, to Hull Campus)

1pm – 1.55: **REGISTRATION**, Derwent Cafe, Derwent Building

1.55 – 2pm: **CONFERENCE OPENS** (Welcome: Ann Kaegi, University of Hull)

2pm – 3pm: **Plenary Lecture 1 (Allam Lecture Theatre, Derwent Building):**
Richard Wilson (Kingston University), 'Wheel of Fire: memory, mourning and the Shakespeare Memorial Theatre' (Chair: Richard Meek, University of Hull)

3pm - 3.25: Tea/Coffee

3.30 – 5pm: **PARALLEL PANELS 1:**

1A: Panel: 'Early Modern Afterlives' (Derwent Seminar Room 5/5A)

(Chair: José Pérez Diez, University of Leeds)

- Kibrina Davey (Sheffield Hallam University), 'Combining *Twelfth Night* and *King Lear* to evade emotional expiry in John Ford's *The Lover's Melancholy*'
- Gabriella Edelstein (University of Sydney), 'Shakespeare's afterlives in the plays of John Fletcher'
- Robbie Hand (King's College, London), '(Re)writing history in *Henry V* and *The Shoemaker's Holiday*'

1B: Panel: 'Shakespeare in Russia and Czechoslovakia' (Derwent Lecture Theatre 2)

(Chair: Janet Clare, University of Hull)

- Ranjana Banerjee (Jawaharlal Nehru University), 'Mapping *King Lear* in Russian space'
- Marina Kizima (Moscow State Institute of International Relations), 'Shakespeare in A. P. Chekov's letters'
- Eva Spisiakova (Edinburgh University), 'Sonnet translations in Communist and post-communist Czechoslovakia'

1C: Panel: 'Audience Interactions' (Derwent Seminar Room 3)

(Chair: Ramona Wray, Queen's University, Belfast)

- Susan Sachon (Independent scholar), 'Shakespeare's remembrances'
- Patricia Wareh (Union College), 'Social and theatrical performance in *Love's Labour's Lost*'
- Katherine Young (Independent scholar), 'The transformation of *The Taming of the Shrew*'

- 1D: Panel: 'Death and Identity' (Derwent Seminar Room 1/1A)**
(Chair: Brittany Rebarchik, Brigham Young University)
- James Harriman-Smith (Newcastle University), 'Dying in Shakespeare'
 - Filip Krajnik (Masaryk University, Brno), 'Death-as-sleep metaphor and its dramatic roles in Shakespeare's plays'
 - Nicole Mennell (University of Sussex), 'Contesting sovereign power in the hunt and baiting ring'
- 1F: Panel: 'Music, Theatre and Nationhood' (Derwent Lecture Theatre 3)**
(Chair: Christopher Wilson, University of Hull)
- Eva Kyselová (Academy of Performing Arts, Prague), 'Shakespeare as the conscience of alternative theatre'
 - Emer McHugh (NUI Galway), 'Placing and displacing Shakespeare within the Irish national theatrical repertoire'
 - Florence Hazrat (University of St Andrews), 'Sounds of the border, the borders of sound'
- 1G: Panel: 'Troubling Transformations and the Bonds of Service in Early Modern England' (Derwent Seminar Room 4/4A)**
(Chair: Ronda Arab, Simon Fraser University)
- Ronda Arab (Simon Fraser University), 'Gentleman apprentices and the ungentle bonds of service in seventeenth-century England'
 - Dennis Britton (University of New Hampshire), 'Severing bonds in *The Merchant of Venice* and *King Lear*'
 - Urvashi Chakravarty (George Mason University), 'Liberty and the *libertus* in Early Modern England'

5.15 – 6.15: OPENING RECEPTION (Exhibition Hall, Brynmor Jones Library)

6.30 – 7.30: Ferens Annual Art Lecture 2016 (Allam Lecture Theatre, Derwent Building): Stuart Sillars (University of Bergen), 'Shakespeare, Illustration and Interpretation' (Chair: Ann Kaegi, University of Hull)

7.45pm COACHES Depart (from drop-off/pick up point in front of the Hull Business School, to Holiday Inn Express with optional drop-off on Princes Avenue for those who wish to dine at nearby restaurants)

FRIDAY 9TH SEPTEMBER:

8.05am: COACHES Depart (Holiday Inn Express to Campus drop-off/pick-up point)

9am – 10am: Plenary Lecture 2 (Allam Lecture Theatre, Derwent Building): Tiffany Stern (University of Oxford), 'Shakespeare: playwright and ballad-monger' (Chair: Jason Lawrence, University of Hull)

10am – 10.25: Tea/Coffee

10.30 -12pm: PARALLEL PANELS AND WORKSHOPS 2:

- 2B: Panel: ‘Shakespeare in Popular Culture’ (Derwent Lecture Theatre 2)**
(Chair: Peter Kirwan, University of Nottingham)
- Brandon Christopher (University of Winnipeg), ‘*Kill Shakespeare* and the temptations of infidelity’
 - Ronan Hatfull (University of Warwick), ‘The Sonnet Man’s Shakespearean hip-hop translations’
 - Ayami Oki-Siekierczak (Theatre Museum, Waseda University), ‘Reassessing *Romeo x Juliet* (2007)’
- 2C: Panel: ‘Texts and Intertexts’ (Derwent Seminar Room 3)**
(Chair: Gary Watt, University of Warwick)
- Helen Good (Star Chamber Project), ‘A source in Star Chamber for 2 *Henry IV*’
 - Kathryn Roberts (University of Sydney), ‘Editorial transformations of an English ballad in *As You Like It*’
 - Christopher Salamone (Mansfield College, Oxford), ‘Shakespearean fragments and the eighteenth-century poetic miscellany’
- 2D: Panel: ‘Memory and Ageing’ (Derwent Seminar Room 1/1A)**
(Chair: Gemma Miller, King’s College, London)
- Shu-hua Chung (Tung Fang Design Institute), ‘Memory in *The Winter’s Tale*’
 - Ayse Nur Demiralp (Yeditepe University), ‘Death as liberation from thinking in Shakespeare’s plays’
 - Huey-ling Lee (National Chi Nan University, Taiwan), ‘Growing old and the end(s) of life in *King Lear*’
- 2E: Panel: ‘Prayers and Prophecy’ (Derwent Lecture Theatre 1)**
(Chair: Daniel Derrin, Durham University)
- Imke Lichterfeld (University of Bonn), ‘Remembering *Henry V*’
 - Ceri Sullivan (Cardiff University), ‘Private prayer in Shakespeare’s histories’
 - Stewart Mottram (University of Hull), ‘Weeding England’s other Eden: *Richard II*, the 1649 regicide, and Marvell’s “Upon Appleton House” (1651)’
- 2F: Studio-based Workshop: *The Winter’s Tale* (Derwent Lecture Theatre 3)**
(Matt Wagner and Anne Sophie Refskou, University of Surrey)
- 2G: Panel: ‘Trans-cultural Perspectives on Shakespeare in Education’ (Derwent Seminar Room 4/4A)**
(Chair: Jason Lawrence, University of Hull)
- Rosamund Britton (Hobsonville Point Secondary School, NZ), ‘Global Shakespeare: a Maori perspective’
 - Samina Khan (Aligarh Muslim University), ‘Shakespeare in the Indian classroom: enlivening the Bard’
 - Sarah Olive (University of York), ‘Teaching Shakespeare in South East Asia’

12 – 12.50: LUNCH

1pm – 1.45: **Shakespeare Song recital: ‘Let Music Sound’: Shakespeare’s Legacy in Song (Lindsey Suite, Staff House)**

(Pam Waddington Muse, mezzo soprano, and Peter Sproston, piano, featuring songs by Humfrey, Britten, Parry, Korngold, Finzi and Quilter, and a dramatic scena by Alison Bauld)

2pm – 3.30: **PARALLEL PANELS AND WORKSHOPS 3:**

3A: **Panel: ‘Shakespeare in the Nineteenth Century’ (Derwent Seminar Room 5/5A)**

(Chair: Susan Anderson, Leeds Trinity University)

- Tom McAlindon (University of Hull), ‘Shakespeare and Hardy: the tragicomic nexus’
- Gabriella Reuss (Pázmány Péter Catholic University, Hungary), ‘Death and dying in Macready’s restorations of *King Lear* in 1834 and 1838’

3B: **Panel: ‘Shakespeare and Film’ (Derwent Lecture Theatre 2)**

(Chair: Natasha Sofranac, University of Belgrade)

- Valeria Bruccoli (ShakeMovies), ‘The aesthetics of death in Justin Kurzel’s *Macbeth*’
- Maurizio Calbi (University of Salerno), ‘Shakespeare à part: the Bard in the French New Wave’
- Lina Maria Aguirre-Jaramillo (Universidad Pontificia Bolivariana, Colombia), ‘Shakespeare in Love, probably’

3C: **Panel: ‘Shakespeare and Cultural Memory’ (Derwent Seminar Room 3)**

(Chair: Fred Abbate, Drexel University)

- Linda Austern (Northwestern University), ‘Willow songs, cultural memory and the establishment of an “authentic” Shakespeare music canon’
- Amanda Eubanks Winkler (Syracuse University), ‘A Tale of *Twelfth Night*: Music, Performance, and the Pursuit of Authenticity’
- Felix Sprang (University of Siegen), ‘Shakespeare’s art of reanimation and the pageant tradition’
- Jeffrey Wilson (Harvard University), ‘Shakespeare on the Classics, Shakespeare as a classic: a reading of Aeneas’ tale to Dido’

3D: **Panel: ‘The Public Nature of Shakespeare’s Audiences: Audience and Ritual’ (Derwent Seminar Room 1/1A)**

(Chair: Nigel Wood, Loughborough University)

- Alison Findlay (Lancaster University), ‘Ceremonies, audiences and affect in Shakespeare’
- Stephen Purcell (University of Warwick), ‘Performing the public at Shakespeare’s Globe’
- Erin Sullivan (Shakespeare Institute, University of Birmingham), ‘Shakespeare and the digital sphere: performance and the public in the RSC / Google+’s *Midsummer Night’s Dreaming*’
- Nigel Wood (Loughborough University), ‘Transforming public into private: the limits of shared meaning in the late Romances’

- 3E: Panel: ‘Spectres of Catholicism’ (Derwent Lecture Theatre 1)**
(Chair: Stewart Mottram, University of Hull)
- Amelia Bahr (Texas State University), ‘Outraged husbands and sneaky suitors: *le danse macabre* in *Hamlet* and *Romeo and Juliet*’
 - Philip Crispin (University of Hull), ‘Shakespeare, faith and the translated body’
 - Rowland Wymer (Anglia Ruskin University), ‘*King Lear* and its early Catholic audiences’

- 3G: Panel: ‘Trialling Shakespeare in Education’ (Derwent Seminar Room 4/4A)**
(Chair: Samina Khan, Aligarh Muslim University)
- Paulina Bronfman Collovati (University of York), ‘Shakespeare for human rights’
 - Adrian Howe (Griffith University), ‘*Othello on Trial*: a theatre in education project’
 - Laura Louise Nicklin (University of York), ‘Exploring the perceived value and outcomes of Shakespeare-focused criminal rehabilitation programmes in practice’

- 3H: Schools Workshop: ‘Verbatim Song Workshop’ (Lindsey Suite, Staff House)** (Michael Betteridge)

3.30 – 3.55: Tea/Coffee

4pm – 5pm: Plenary Lecture 3 (Allam Lecture Theatre, Derwent Building):
Michael Neill (University of Kent), ‘“Peremptory nullification”: death and *King Lear*’ (Chair: Ann Kaegi, University of Hull)

5.10pm: COACHES Depart (Campus pick-up/drop-off point in front of the Hull Business School to Hull Guildhall)

5.45– 7pm: Hull Guildhall Civic Reception (in honour of Professor Sir Stanley Wells)

7.30pm: PERFORMANCE: Spymonkey’s ‘The Complete Deaths’, Hull Truck Theatre

SATURDAY 10TH SEPTEMBER:

8.15am: COACHES Depart (Holiday Inn Express to Campus)

9am – 10am: Plenary Lecture 4 (Allam Lecture Theatre, Derwent Building):
Claudia Olk (Freie University, Berlin), ‘Shakespeare's endgames’ (Chair: Christopher Wilson, University of Hull)

10am – 10.25: Tea/Coffee

10.30 -12pm: PARALLEL PANELS, PERFORMANCE AND WORKSHOPS 4:

- 4A: Panel: ‘Utopias and Dystopias’ (Derwent Seminar Room 5/5A)**
(Chair: Rowland Wymer, Anglia Ruskin University)
- Delilah Bermudez Brataas (Norwegian University of Science and Technology), ‘Utopic time in Cavendish, Dickinson and Woolf’
 - Sarah Annes Brown (Anglia Ruskin University), ‘The ghost of Shakespeare in science fiction’
 - Anna Kowalcze-Pawlik (Tischner European University), ‘Remembering Utopia: *The Tempest* in Poland’
- 4D: Panel: ‘Trauma and Loss’ (Derwent Seminar Room 1/1A)**
(Chair: Katarzyna Burzynska, Adam Mickiewicz University)
- Danijela Kambaskovic-Schwartz (University of Western Australia), ‘Shakespeare, trauma and (the migrant) writer’s block’
 - Natasha Sofranac (Belgrade University), ‘What is Shakespeare to us, and what are we to Shakespeare?’
 - Miranda Fay Thomas (Shakespeare’s Globe / King’s College, London), ‘The afterlife of murder, as told by Lady Macbeth’s hands’
- 4E: Panel: ‘Performing the Late Plays’ (Derwent Lecture Theatre 1)**
(Chair: Richard Meek, University of Hull)
- Gemma Miller (King’s College, London), ‘Accounting for Mamillius in *The Winter’s Tale*: a twenty-first century interpretation’
 - José Pérez Díez (University of Leeds), ‘The performance of Time in *The Winter’s Tale* in Britain, 2000-2016’
 - Peter Sutton (University of St Andrews), ‘*Cymbeline* in performance’
- 4F: Mucedorus Performance One (Donald Roy Theatre, Gulbenkian Centre)**
- 4G: Panel: ‘Time Travel: Taking School Students to Meet Shakespeare’ (Derwent Seminar Room 4/4A)**
(Chair: Penny Gay)
- Linzy Brady (University of Sydney), ‘Enlivening and embodying Shakespeare in the classroom’
 - Penny Gay (University of Sydney), ‘“Original practices” in the classroom, and out of it’
 - Michael Marokakis (Barker College, Sydney), ‘The Shakespeare experience without Shakespeare’
- 4H: Workshop: ‘Performance Pedagogy in Teaching Shakespeare’ (Derwent Lecture Theatre 3)**
(Tracy Irish; Jennifer Kitchen; Lali Dangazele, University of Warwick)

12-12.55: LUNCH

1pm-1.30: BSA ‘Inspired by Shakespeare’ book launch (Derwent Cafe)

1.30 – 3pm: PARALLEL PANELS, PERFORMANCE AND WORKSHOPS 5:

- 5A: Panel: ‘Summoning Shakespeare’ (Derwent Seminar Room 5/5A)**
(Chair: Jeremy Johnson, University of Sydney)
- Jesse Swan (University of Northern Iowa), ‘Horace Walpole haunts Shakespeare’s Gothicism’
 - Ana María Neira (Pontificia Universidad Católica de Chile), ‘Summoning Shakespeare in Orson Welles’ *Moby Dick – Rehearsed*’
 - Sabina Laskowska-Hinz (University of Warsaw), ‘Death motifs in Shakespeare theatre posters in Poland in the 20th and 21st centuries’
- 5B: Panel: ‘Shakespeare and Television’ (Derwent Lecture Theatre 2)**
(Chair: Gabriella Reuss, Pázmány Péter Catholic University, Hungary)
- Katarzyna Burzynska (Adam Mickiewicz University), ‘Bad-ass boys meet the Swan of Avon: *Hamlet* and *Sons of Anarchy*’
 - Urszula Kizelbach (Adam Mickiewicz University), ‘Shakespearean undertones in *House of Cards*’
 - Paul Tyndall (Kwantlen Polytechnic University), ‘Kevin Spacey’s *Richard III* and *House of Cards*’
- 5C: Panel: ‘Shakespeare and Gender’ (Derwent Seminar Room 3)**
(Chair: Richard Meek, University of Hull)
- Piotr Sadowski (Dublin Business School), ‘The unmanly weapon: killing by poison in Shakespeare’s tragedies’
 - Laurie Wolf (College of William and Mary), ‘Foundations of feminine power in Shakespeare’s problem plays’
 - Molly Yarn (University of Cambridge), ‘Early women editors of Shakespeare’
- 5D: Panel: ‘Hamlet: Ghosts and Memory’ (Derwent Seminar Room 1/1A)**
(Chair: Michelle Manning, Anglia Ruskin University)
- Abraham Davies (University of St Andrews), ‘Old Hamlet’s remembering ghost’
 - Christina Lima (University of Leicester), ‘Life and death in *Hamlet*’
 - Alexandra Portmann (University of Cologne), ‘Shakespeare’s *Hamlet* and the changing memory politics in the region of former Yugoslavia’
- 5F: Mucedorus Performance Two (Donald Roy Theatre, Gulbenkian Centre)**
- 5G: Panel: ‘What’s Past is Prologue: *The Tempest* in Primary, Secondary and University Teaching’ (Derwent Seminar Room 4/4A)**
(Alison Findlay, Lancaster University (chair); David Findlay, St Bernadette’s Catholic Primary School; Helen Tozer, Lancaster Girls’ Grammar School; Kathleen O’Leary, University of Liverpool)
- 3pm – 3.25:** Tea/Coffee
- 3.30 – 5pm:** **PARALLEL PANELS, SEMINAR AND WORKSHOPS 6:**
- 6B: Seminar: ‘Intertextual Shakespeare’ (Derwent Lecture Theatre 2)**
(Seminar leaders: Sarah Carter and Peter Smith, Nottingham Trent University)

- Luis Conejero-Magro (University of Extremadura), 'Transposition and Translation: the theory of intertextuality and Shakespeare's drama'
- Sarah Carter (NTU), 'Shakespeare, intertextuality, and folktales'
- Gabriella Edelstein (University of Sydney), "'Whose plot was this?': shared madwomen in John Fletcher's *The Wild-Goose Chase*'
- Ronan Hatfull (University of Warwick), "'After all this fooling": the other RSC'
- Peter Smith (NTU), 'The Hogarth Shakespeare Project: spin off or rip off?'
- Elisabetta Tarantino (University of Oxford), '*Hamlet* as a subtext in Italo Calvino's *If on a Winter's Night a Traveller*'
- Jeffrey Wilson (Harvard University), 'Why Shakespeare? Irony and liberalism in the canonization process'

6C: Panel: 'Textual Resurrections' (Derwent Seminar Room 3)

(Chair: Ann Kaegi, University of Hull)

- Howard Blanning (Miami University of Ohio), 'Forgotten textual guidelines in F1 to the size, age, and temperament of Shakespeare's characters'
- John Jowett (Shakespeare Institute, University of Birmingham), 'Shakespeare and the kingdom of error'
- Amy Lidster (King's College, London), 'Shakespeare and the Wise quartos'

6E: Panel: 'Shakespeare and Remembrance' (Derwent Lecture Theatre 1)

(Chair: Shawna Guenther, Dalhousie University)

- Martin Dodwell (Independent scholar), 'Reasons for remembering the dead'
- Wael Ellouz (University of Poitiers), 'Rhetoric of the tomb in Shakespeare'
- Philip Schwyzer (University of Exeter), 'Shakespearean exhumations: Richard III, the Princes in the Tower, and the Neolithic Romeo and Juliet'

6F: Q&A Workshop on *Mucedorus* (Donald Roy Theatre, Gulbenkian Centre)

(Chair: Pavel Drabek, University of Hull)

6G: Panel: 'Dreaming of New Educational Spaces' (Derwent Seminar Room 4/4A)

(Chair: Liam Semler)

- Claire Hansen (University of Sydney), 'Rethinking Shakespeare education through the metaphor of dance'
- Jackie Manuel (University of Sydney), 'Enlivening Shakespeare teaching: a pedagogy of empathic intelligence'
- Liam Semler (University of Sydney), 'Transforming professional learning: Ardenspace to Imaginarium to Shakeserendipity'

6H: Workshop: 'The Play *Really* is the Thing: Teaching to Shakespeare's Philosophical Performance' (Derwent Lecture Theatre 3)

(Fred Abbate, Drexel University)

5.15 – 6.15: Plenary Lecture 5 (Allam Lecture Theatre, Derwent Building):

Andrew Hadfield (University of Sussex), 'Shakespeare's equivocations' (Chair: Janet Clare, University of Hull)

6.30pm: **COACHES Depart** (Drop-off at Holiday Inn Express, then on to The Deep for those attending the Conference Dinner)

7pm: **CONFERENCE DINNER, The Deep** (tour / BSA Honorary Fellowships reception; seated for dinner at 8.05pm. Dinner served at 8.15pm)

SUNDAY 11TH SEPTEMBER:

9.15am: **COACHES Depart** (Holiday Inn Express to Campus)

10 – 11am: **Plenary Lecture 6 (Allam Lecture Theatre, Derwent Building):**
Susan Bassnett (University of Warwick), 'Shakespeare and translation' (Chair: Pavel Drabek, University of Hull)

11.00-11.25: Tea/Coffee

11.30 – 1pm: **PARALLEL PANELS AND WORKSHOPS 7:**

7B: **Panel: 'Transforming Shakespeare's Life, Transforming New Place'**
(Derwent Lecture Theatre 2)

(Paul Edmondson (chair); Kevin Colls; Nic Fulcher; William Mitchell, Shakespeare Birthplace Trust)

7C: **Panel: 'Shakespeare and the Body' (Derwent Seminar Room 3)**

(Chair: Brandon Christopher, University of Winnipeg)

- Susan Anderson (Leeds Trinity University), 'Lame Shakespeare'
- Daniel Derrin (Durham University), 'Laughable deformity and rhetorical parody'
- Ilaria Pernici (University of Perugia), 'Death in *Venus and Adonis*'

7D: **Panel: 'Shakespeare and Philosophy' (Derwent Seminar Room 1/1A)**

(Chair: Danijela Kambaskovic-Schwartz, University of Western Australia)

- Jeremy Johnson (University of Sydney), 'Shakespeare: the divine and civil art of the word'
- Rose Pass (Colorado School of Mines), '*The Tempest*: beyond cultural boundaries'
- Brittany Rebarchik (Brigham Young University), 'An ontological approach to love and magic in *A Midsummer Night's Dream*'

7E: **Panel: 'Reformations of Ritual' (Derwent Lecture Theatre 1)**

(Chair: Philip Schwyzer, University of Exeter)

- James Alsop (University of Exeter), '*Hamlet*, cannibalism and corpse medicine'
- Shawna Guenther (Dalhousie University), 'Shakespeare's suicidal women'
- John Langdon (Shakespeare Institute, University of Birmingham), 'Ritual death in *A Midsummer Night's Dream*'

- 7F: Panel: ‘Shakespeare and Twentieth-century Music’ (Derwent Seminar Room 5/5A)**
 (Chair: Christopher Wilson, University of Hull)
- Leah Broad (University of Oxford), ‘Music and modernity in Per Lindberg’s *As You Like It*’
 - Michael Graham (Royal Holloway, University of London), ‘Tippett’s Shakespearean universalism: *The Knot Garden*’
 - Klára Skrobánková (Masaryk University, Brno), ‘Shakespeare, opera and Czechoslovakia’
- 7G: Panel: ‘Creating and Re-creating Performance Spaces’ (Derwent Seminar Room 4/4A)**
 (Chair: Pavel Drabek, University of Hull)
- Michelle Manning (Anglia Ruskin University), ‘The afterlife of Shakespeare’s indoor theatre’
 - Helen Mears (Independent scholar), ‘Performing Shakespeare: now and then’
 - Rosalind Lyons (Anglia Ruskin University), ‘Painting practice as a contemporary visual response to Shakespeare’
- 7H: Workshop: ‘Transforming Shakespeare Education within Institutional and Curriculum Structures’ (Derwent Lecture Theatre 3)**
 (Shakespeare Reloaded Project, University of Sydney: Liam Semler (lead); Linzy Brady; Penny Gay; Claire Hansen; Jackie Manuel; Michael Marokakis)
- 1 - 1.50pm: LUNCH**
- 2pm – 3pm: Plenary Lecture 7 and Distinguished Drama Lecture 2016 (Donald Roy Theatre, Gulbenkian Centre):** Barrie Rutter (Northern Broadsides): ‘Northern Voices: performing classical work in non-velvet spaces’ (Chair: Christian Billing, University of Hull)
- 3pm – 3.40: DRINKS RECEPTION, Distinguished Drama Lecture 2016 (Derwent Café)**
- 3.45pm: British Shakespeare Association Annual General Meeting**
- 4.45pm: CONFERENCE CLOSES**
- 3.30 / 5pm: COACHES Depart** (Campus to Holiday Inn Express near Hull Paragon Train station)