

Call for Papers

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For this special issue, *In Honorem Professor Michael Hattaway*, we welcome original contributions connected to Professor Hattaway's research interests, particularly Shakespeare Studies and Renaissance Studies, as a means to honour his contribution to the field and his influence on young researchers and colleagues in his long career as a Shakespearean scholar. We are especially interested in papers in the following areas:

- Shakespeare's history plays
- Shakespeare's plays in performance
- cinematic Shakespeare
- foreign Shakespeare
- humanism and posthumanism in Shakespeare studies
- Shakespeare scholarship during the pandemic

Contributions (4,000 to 7,000 words) to be published in the **June 2023 issue** are expected by **15 December, 2022** and they should not have been published or submitted for publication elsewhere. All submissions will go through a blind peer-review process and notification of acceptance will be sent by **15 March, 2023**.

LINGUACULTURE is currently indexed by ERIHPLUS and DOAJ.

Timeline

Abstracts & short bio to be sent to journal@linguaculture.ro: 1 September 2022

Submission of manuscripts: **15 December, 2022** [<https://journal.linguaculture.ro/index.php/home/about/submissions>]

Review period: **15 December, 2022 – 15 March, 2023**

Submission of final articles: **15 May, 2023**

Issue published online: 30 June, 2023

Please consult our **Instructions for Authors** page (<https://journal.linguaculture.ro/index.php/home/instructions-authors>) for further information about submissions and additional requirements.

Use the **Submissions** (<https://journal.linguaculture.ro/index.php/home/about/submissions>) page to send us your contributions.