



BSA 2023 Conference: Re-locating Shakespeare

25 - 28 July 2023

Hosted by the University of Liverpool

At-a-Glance Programme

(For full information about seminars, roundtables, and workshops, see Detailed Programme)


Tuesday 25th July 2023

Time	Event			
12 – 1.15 pm	Arrival and Registration			
1.15 - 2.30 pm	Welcome and Opening Keynote Lecture: Eleanor Rycroft			
2.30 – 4.00 pm	Panels			
	Relocating Networks of Performance in Early Modern England Speakers: Mel Harrison, Erin Julian, Oliver Lewis	Shakespeare and the Nonhuman Environment Speakers: Helen Webber, Barbara Taylor, Monika Smialkowska	Nineteenth-Century Relocations Speakers: Raphaël Ingelbien, Ian Nickson, Guy Young	Shakespeare and Totalitarianism Speakers: Georgina Lucas, Richard Ashby, Jitka Štollová
4.00 – 4.30 pm	Tea			
4.30 – 6.30 pm	Seminars and Workshop			
	ONLINE SEMINAR: Difficult Drama Convenors: Jennifer Rae McDermott & Mathieu D.S. Bouchard	SEMINAR: Re-locating the Early Modern Body: Processes, Porousness, Excretions Convenors: Anjna Chouhan & Pete Smith	SEMINAR: Women Reading, Editing and Adapting Shakespeare Convenor: Koel Chatterjee	WORKSHOP: 'Bring Me the Map: Shakespeare and the Cartographic Imagination Facilitator: Sharon Emmerichs
7.30	Optional visit to the Bluecoat arts centre for Round Table: Sign Integrated Shakespeare: reflections and insights from Not Too Tame theatre company Chair: Rachel Willie			


Wednesday 26th July 2023

Time	Event				
9.00 – 11.00 am	Seminars and Workshop				
	ONLINE SEMINAR Relocating Shakespeare in 21st Century India Convenors: Thea Buckley and Rosa Garcia-Periago	SEMINAR: 'To sleep, perchance to dream': Dreamscapes in Shakespeare's Plays and Adaptations Convenors: Charlene Cruxent & Nora Galland		WORKSHOP: Adapting Shakespeare: how the Macro Affects the Micro and Vice Versa Facilitator: Lucy Eyre	
9.00 - 11.00 am	Panel	Roundtable			
	Re-location, Alienation and Mirroring: Textual and Performative Geography Speakers: Johannes Riquet, Valentina Finger, Jessica Chiba, Russell M. Hillier	Re-locating Shakespeare in America Organiser: Barbara Bono			
11.00 – 11.30 am	Coffee				
11.30 – 1.00 pm	Panels			Roundtable	
	Re-locations of Class through Intersectionalities of Race and Gender Speakers: Timothy Francisco, Dennis Austin Britton, Ronda Arab	Adaptation as Relocation #1 Speakers: Christine Victor-Horner, I-fen Wu, Benjamin Broadribb	Sonnets Relocated in Time and Place Speakers: Robert Stagg, James Walsh	'You May Do It Extempore': Spontaneous Shakespeare Organiser: Ronan Hatfull	
1.00 – 2.00 pm	Lunch				
2.00 – 3.00 pm	Plenary Lecture: Poonam Trivedi				
3.00 – 3.30 pm	Tea				
3.30 – 5.00 pm	Panels				
	Hybrid panel Re-locating Shakespeare and Dance: Historically, Critically, Theatrically and Cinematically Speakers: Lynsey McCulloch, Elinor Parsons, Emily Winerock	Formal and Curatorial Relocations Speakers: Paul Salzman, Sally Barnden, Stephen Lloyd	(Re)Locating Silence in Shakespeare and Shakespearean Responses Speakers: Hailey Bachrach, Emily MacLeod, Evelyn Reidy	Hybrid panel Adaptation as Relocation #2 Speakers: Emma de Beus, Neslihan Koroglu, Jennifer McDougall	SEMINAR (until 5.30): Madness, Motion, and the Relocating Mind in Shakespeare and Co Convenors: Bridget Escolme and Avi Mendelson
7.30 pm	Conference Dinner				

Thursday 27th July 2023

Time	Event			
9.30 – 10.00 am	Coffee			
10.00-12 noon	Seminars, Workshop or Roundtable			
	WORKSHOP: How can we decolonise the teaching of Shakespeare? Facilitator: Tania Roxborough	SEMINAR: Shakespeare, Here, Now: Locating 'Relevance' in Early Modern Drama Convenors: Ella Hawkins & Beth Sharrock	SEMINAR: Who Owns Shakespeare?: Casting, Discrimination and the Performance of Location Convenor: Jami Rogers	ROUND TABLE: Teaching and Learning Shakespeare through Theatre-based Practice: Mapping the Active Shakespeare Education Community of Practice Organiser: Jennifer Kitchen
	Panels			
	Cultural Relocations: Audience, Genre, Media Speakers: Laryssa Schoeck, Jim Taylor, Tom Gorman, Sarah Olive	European Exchanges: Sources, Translations, Adaptations Speakers: Laetitia Sansonetti, Iolanda Plescia, Will Rossiter	Inter-National Relocations Speakers: Isaac Chong, Sophie Duncan, Emer McHugh, Aline M. Sanfelici	
12.00 – 1.30 pm	Lunch and Travel to Shakespeare North Playhouse in Prescot Coach leaves at 1.30			
3.00 – 5.00 pm	Plenary Round Table: “What We Do with Shakespearean Replica Theatres” and Performance by Imaginarium Theatre at Shakespeare North Playhouse			
5.00 – 6.30 pm	Drinks Reception at Shakespeare North Playhouse			
6.30 – 7.30 pm	Return to Liverpool by coach			

Friday 28th July 2023

Time	Event			
9.00 – 11.00 am	Seminars and Workshops			
	SEMINAR: Relocating Shakespeare and Redefining Fidelity in Appropriation Convenors: Valerie M. Fazel & Louise Geddes	SEMINAR: Shakespeare Convenor: Alex Thom	SEMINAR: Re-wilding Shakespeare: Nature, Preternature, and Early Modern Climate Convenors: Todd Andrew Borlik, Darryl Chalk & Laurie Johnson	WORKSHOP: Teach-Meet Facilitator: TBC
	Panels			
(Re)Locating Henslowe Speakers: Eoin Price, Anouska Lester, Meryl Faiers, Liz Oakley-Brown	Feminist Relocations and Adaptations Speakers: Gemma Kate Allred, Jayoon Byeon, Olivia Langford			
11.00 – 11.30 am	Coffee			
11.30 – 1.00 pm	PANEL		ROUND TABLES	
	PANEL: Educational & Creative Re-locations Speakers: Marinela Golemi, Daniel Spector, Lucy Boon	INTERACTIVE ROUND TABLE: Shakespeare's First Folio in Teaching and Research Organiser: Emma Smith	ROUND TABLE: Re-locating Shakespeare Theatrically Organiser: Alison Findlay	
1.00 – 2.00 pm	Closing Plenary Lecture: Ben Crystal			
Conference Closes	Optional Grab Bag Lunch			

