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**2023 Conference: Re-locating Shakespeare**

**25th – 28th July, University of Liverpool**

**Conference Programme (Detailed Version)**

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**TUESDAY 25TH JULY**

**12.00** **Registration opens**

**13.15** **Welcome and Opening Plenary Lecture: 'Relocating Early Modern Walking', Dr. Eleanor Rycroft (University of Bristol).**

**14.30 – 16.00 Parallel Session 1:**

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| **PANEL**  **Relocating Networks of Performance in Early Modern England** | Chair: tbc  **Mel Harrison** (King’s College, London). 'Jumping Through Hoops': Early Modern Female Performers on Tour in East Anglia  **Erin Julian** (Roehampton University). Acoustic Movements in Apethorpe Palace: Music and Sound in Rachel Fane’s Domestic Entertainments  **Oliver Lewis** (Roehampton University). Touring Masculinity: Players, Progresses, Provinces |
| **PANEL**  **Shakespeare and the Natural / Nonhuman Environment** | Chair: tbc  **Helen Webber** (University of Liverpool). 'Ay, now am I in Arden; the more fool I': An examination of the importance of the Forest of Arden as a magical location in Shakespeare’s *As You Like It*  **Barbara Taylor** (Australian National University). Humming Water and Murky Dens: The Magical Topology of *Pericles* and *The Tempest*  **Monika Smialkowska** (Northumbria University). Urban Shakespeare, Urban Gardens: Rosa Grindon’s Activism in Manchester at the Turn of the Twentieth Century |
| **PANEL**  **Nineteenth-Century Relocations** | Chair: tbc  **Raphaël Ingelbien** (KU Leuven). Relocating Foreign Shakespeare Criticism in Victorian Britain: Translation, Reviewing, and the Borders of Bardolatry  **Ian Nickson** (Shakespeare Institute, University of Birmingham). Charles Calvert – An Unintentional Re-locator of Shakespeare  **Guy Young** (Shakespeare Institute / Shakespeare Birthplace Trust'). '[A] mirror of scenes familiar to him throughout his life': The Topographical Biographies of Major James Walter and the Re-location of Shakespeare in Warwickshire' |
| **PANEL**  **Shakespeare and Totalitarianism** | Chair: tbc  **Georgina Lucas** (Edinburgh Napier University). Pyramus and Thisbe in Theresienstadt  **Richard Ashby** (King’s College, London). Shylock and the Resentments of Jean Améry  **Jitka Štollová** (Trinity College, Cambridge). Shakespeare Beyond the Iron Curtain |

**16.00-16.30 Tea / Coffee Break**

**16.30 – 18.30 Parallel Session 2:**

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| **ONLINE SEMINAR**  **Difficult Drama?: Relocating Shakespeare and his Contemporaries to the Classroom** | Convenors: **Jennifer Rae McDermott** (John Abbott College) & **Mathieu D. S. Bouchard** (John Abbott College)  Participants: **Pete Balderstone** (Hitchin Boys’ School, Hertfordshire), **Danielle Skinner** (University of the West Indies at St. Augustine), **Robyn Whalley** (Nottingham Trent University), **Christina Wolf** (University of Leicester) |
| **PANEL**  **Re-locating the Early Modern Body: Processes, Porousness, Excretions** | Chair: tbc  **Peter J. Smith** (Nottingham Trent University). *Richard III*: Disability and Drama  **Eric Dunnum** (Campbell University). Hotspur's Disability: War Trauma, Erectile Dysfunction and Queer-Crip Sexuality in *I Henry IV*  **Yuqi Jiang** (University of Glasgow). The Roaring Whores: Weapons and Boy Actors in *Love's Cure* and *Antony and Cleopatra* |
| **SEMINAR**  **Women Reading, Editing and Adapting Shakespeare** | Convenor: **Koel Chatterjee** (Trinity Laban Conservatoire of Dance and Music)  Participants: **Gillian Alban** (Istanbul Kultur University), **Fatima A. Hammam** (Qatar University), **Micaela Kluver** (Shakespeare Institute, University of Birmingham), **Edel Semple** (University College Cork), **Andrea Smith** (University of Suffolk), **Emily C. A. Snyder** (Shakespeare Institute, University of Birmingham) |
| **WORKSHOP**  **'Bring Me the Map': Shakespeare and the Cartographic Imagination** | Facilitator: **Sharon Emmerichs** (University of Alaska, Anchorage)  Participants: **Ann-Sophie Bosshard** (University of Zurich), **Jayoon Byeon** (Lancaster University), **Andrew Duxfield** (University of Liverpool), **Diana Henderson** (Massachusetts Institute of Technology), **José Pérez Díez** (University of Leeds), **Jennifer Park** (University of Glasgow), **Maria Shmygol** (University of Galway), **Barbara Taylor** (Australian National University) |

**19.30 Optional Event Visit to Bluecoat for Round Table: Sign Integrated Shakespeare: reflections and insights from Not Too Tame theatre company (for details of Bluecoat – locations etc, please see** [**https://www.thebluecoat.org.uk/**](https://www.thebluecoat.org.uk/)**).**

Chair**: Rachel Willie** (Liverpool John Moores University)

**WEDNESDAY 26th JULY**

**During the day, the DESIblitz Punjabi Truck Art Bus, displaying South Asian material from Birmingham’s Shakespeare Collection will be open to visitors at various times.**

**9.00 – 11.00 Parallel Session 3:**

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| **SEMINAR**  **'To sleep, perchance to dream': Dreamscapes in Shakespearean Plays and Adaptations** | Convenors: **Charlène Cruxent** (University Grenoble Alpes) and **Nora Galland** (University Côte d’Azur, Nice)  Participants: **Jana Constantin** (Université de Neuchâtel), **Neslihan Ekmekçioğlu** (Çankaya University, Ankara, Turkey), **Lalita Hogan** (Professor Emerita, University of Wisconsin-La Crosse), **Sabina Laskowska-Hinz** (University of Warsaw) |
| **WORKSHOP**  **Adapting Shakespeare: how the Macro Affects the Micro, and Vice Versa** | Facilitator: **Lucy Eyre** (Edith Cowan University)  Participants: **Gemma Kate Allred** (Université de Neuchâtel), **Benjamin Broadribb** (Shakespeare Institute, University of Birmingham), **Eric Dunnum** (Campbell University), **Diana Henderson** (Massachusetts Institute of Technology), **Ollie Jones** (University of York), **Emer McHugh** (Queen’s University Belfast), **Eleanor Rycroft** (University of Bristol), **Jitka Stollova** (University of Cambridge), **Miranda Fay Thomas** (Trinity College Dublin), **Clara Seyfried** (University of Dundee), **Emily C. A. Snyder** (Shakespeare Institute, University of Birmingham) |
| **PANEL**  **Re-location, Alienation and Mirroring: Textual and Performative Geography** | Chair: tbc  **Johannes Riquet** (Tampere University, Finland). 'Upon the crown o’the cliff': Shakespeare’s Poetic Geomorphologies  **Valentina Finger** (Ludwig-Maximilians-Universität Munich). 'Enter one with a Glass': (Re-)Locating Mirrors on the Early Modern English Stage  **Russell M. Hillier** (Providence College). **''**Handy-dandy': Re-locating the Bastard Condition in *King Lear*' |
| **ROUNDTABLE**  **Re-locating Shakespeare in America** | Organiser: **Barbara Bono** (SUNY at Buffalo)  Participants: **Patricia Akhimie** (Folger Shakespeare Library’s Folger Institute), **Barbara Bono** (SUNY at Buffalo), **Kaitlyn J. Engel** (SUNY at Buffalo), **Chelsea L. Horne** (American University), **Maria S. Horne** (SUNY at Buffalo), **John ‘Ray’ Proctor** (Tulane University), **Claire Stephens** (Tulane University) |
| **10-.00-11 .00**  **SCREENING of DOCUMENTARY,**  **'The Influence of Shakespeare on Bollywood’ with Q&A** | Q&A participants: **Indi Deol** (DESIblitz), **Sarah Olive** (Aston University), **Varsha Panjwani** (NYU London, Women & Shakespeare podcast) |

**11.00 – 11.30 Coffee and Conference Poster Exhibit**

**11.30 – 13.00 Parallel Session 4:**

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| **PANEL**  **Relocations of Class through Intersectionalities of Race and Gender** | Chair: tbc  **Timothy Francisco** (Youngstown State University). 'I know my place': Venice, Charlottesville, *Le Grand Remplacement*, and Iago the Trump Voter  **Dennis Austin Britton** (University of British Columbia). The Blood of Kings and English (and Scottish, and Welsh, and Irish) Men: Intersections of Race and Class in *Henry V*  **Ronda Arab** (Simon Fraser University). Class Conflict, Gender Hierarchy, and Sexual Violence in Early Modern English Drama: Relocating Patriarchal Privilege |
| **PANEL**  **Adaptation as Relocation #1** | Chair: tbc  **Christine Victor-Horner** (University of Calgary). The Freedom of Flow: A Presentist Examination of Verse and Empowerment Activated by Shakespeare and Hip-Hop    **I-fen Wu** (Tamkang University, Taiwan). Relocating Shakespeare in Taipei: The Gender Politics in Taiwanese film *As We Like It*  **Benjamin Broadribb** (Shakespeare Institute, University of Birmingham). Returning Depth and Affect to King Lear in *The King is Alive* and *Lear’s Shadow* |
| **PANEL**  **Sonnets Relocated in Time and Place** | Chair: tbc  **Robert Stagg** (Shakespeare Institute/University of Oxford). Shakespeare’s 'Worldly' Sonnets: Re-locating 'Global Shakespeare'  **James Walsh** (University of Liverpool). Lewd Awakenings: Contemporary Poetic Reactions to 'Sonnet 20' |
| **ROUNDTABLE**  **'You May Do It Extempore': Spontaneous Shakespeare** | Organiser: **Ronan Hatfull** (University of Warwick).  Participants: **Rebecca MacMillan** (Impromptu Shakespeare), **Tom Wilkinson** (Impromptu Shakespeare), **Oliver Senton** (Actor), **Austin Tichenor** (Reduced Shakespeare Company), **Dee Ryan** (Actor and Educator) |

**13.00 – 14.00 Lunch**

**14.00 – 15.00** **Plenary Lecture: 'Global Shakespeare and the Geo-politics of Re-location', Prof. Poonam Trivedi (University of Delhi)**

**15.00 – 15.30 Tea and Conference Poster Exhibit**

**15.30 – 17.00 Parallel Session 5:**

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| **HYBRID PANEL**  **Re-locating Shakespeare and Dance: Historically, Critically, Theatrically and Cinematically** | Chair: tbc  **Lyndsey McCulloch** (Royal Shakespeare Company). Repositioning Dance in Shakespeare Studies  **Elinor Parsons** (De Montfort University). 'We Dance of Love': Shakespeare and dance in musical theatre (on stage and screen)  **Emily Winerock** (The Shakespeare and Dance Project). Mannerly Measures, Antic Rounds, and Nimble Capers in a Lady’s Chamber: Re-locating Dances on the Shakespearean Stage |
| **PANEL**  **Formal and Curatorial Relocations** | Chair: tbc  **Paul Salzman** (La Trobe University, Australia). Travelling Quartos: Reading the Ashbee/Halliwell Quarto Facsimiles 1861-1871-2022  **Sally Barnden** (King’s College London). Shakespeare at Drury Lane: Art, Theatre Space, and Cultural Conservatism    **Stephen Lloyd** (Curator of the Derby Collection, Knowsley Hall). Re-locating Shakespeare Through the Derby Collection: A Curatorial Views |
| **PANEL**  **(Re)Locating Silence in Shakespeare and Shakespearean Responses** | Chair: tbc  **Hailey Bachrach** (Roehampton University). 'Have you no more to say?': The dramaturgy of Shakespeare's silent spouses  **Emily MacLeod** (Penn State University). Re-Locating Margaret in *Much Ado About Nothing*: Silence, Presence, and Absence in Stage Performance  **Evelyn Reidy** (Roehampton University). Shakespeare's Ghost: The Playwright and Modern Adaptation |
| **HYBRID PANEL**  **Adaptation as Relocation #2** | Chair: tbc  **Emma de Beus** (Queen’s University Belfast). Desperate Times Call for Desperate Measures: Humor as a Foil for the Religious Extremism of *Measure for Measure*    **Neslihan Köroğlu** (Izmir Katip Celebi University, Turkiye). From the Centre to the Periphery: Re-locating Shakespeare in *Indigo, or Mapping the Waters*    **Jennifer McDougall** (University of Calgary), Evolving Platforms in Shakespeare Engagement: Does Agency Impact Authenticity? |
| **SEMINAR (until 5.30pm)**  **Madness, Motion, and the Relocating Mind in Shakespeare and Co.** | Convenors: **Bridget Escolme** (Queen Mary, University of London) and **Avi Mendelson** (Brandeis University)  Participants: **Susan Anderson** (Independent Scholar), **Helena Bloch** (Independent Scholar), **Kenneth Crowther** (University of Southern Queensland), **Katie Giles** (University of Southampton), **Rebecca Halliwell** (Lancaster University), **Siobhan Keenan** (De Montfort University, Leicester), **Selima Lejri** (University of Tunis), **Andrew Power** (University of Sharjah), **Laura Seymour** (University of Oxford), **Natasha Sofranac** (Belgrade University), **Katherine Young** (Lancaster University) |
| **ONLINE SEMINAR**  **Relocating Shakespeare in 21st Century India** | Convenors: **Thea Buckley** (Queen’s University, Belfast) and **Rosa Garcia-Periago** (University of Murcia)  Participants: **Pompa Banerjee** (University of Colorado, Denver), **Sheila Cavanagh** (Emory University), **Indi Deol** (DESIblitz), **Aabrita Dutta Gupta** (University of Burdwan), **Rupendra Guha-Majumdar** (Delhi University), **Nishi Pulugurtha** (Brahmananda Keshab Chandra College, Kolkata), **Abhishek Sarkar** (Jadavpur University), **Subhajit Sen Gupta** (University of Burdwan), **Pankhuri Singh** (University of Exeter) |

**19.30: Conference Dinner at Delifonseca**

**THURSDAY 27th JULY**

**9.30 – 10.00 Coffee**

**10.00 – 12.00 Parallel Session 6:**

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| **WORKSHOP**  **How can we decolonise the teaching of Shakespeare?** | Facilitator: **Tania Roxborogh** (Massey University)  Participants: **Paolo da Silva Gregório** (Universidade Estadual do Ceará), **Lucy Eyre** (Edith Cowan University), **Paul Innes** (United Arab Emirates University), **Saraya Haddad** (Shakespeare Institute, University of Birmingham), **Rebecca Halliwell** (Lancaster University), **Judy Hefferan** (University of Southern Queensland), **Lilia Hijuelos** (Universidad Modelo), **Sabina Laskowska-Hinz** (University of Warsaw), **Anouska Lester** (Roehampton University), **Gillian Woods** (Birkbeck, University of London) |
| **SEMINAR**  **Shakespeare, Here, Now: Locating 'Relevance' in Early Modern Drama** | Convenors: **Ella Hawkins** (Shakespeare Institute, University of Birmingham) and **Beth Sharrock** (Coventry University)  Participants: **Claire Frampton** (Oxford University, Gardens, Libraries and Museums), **Coen Heijes** (University of Groningen), **Hyosik Hwang** (Chungbuk National University), **Ollie Jones** (University of York), **Gerit** **Quealy** (Independent Scholar), **Clara Seyfried** (University of Dundee), **Xiao Wang** (University of Exeter), **Rebecca Yearling** (Keele University) |
| **SEMINAR**  **Who Owns Shakespeare?: Casting, Discrimination, and the Performance of Location** | Convenor: **Jami Rogers** (University of Warwick)  Participants: **Kumiko Hilberdink-Sakamoto** (Nihon University), **Kat Hipkiss** (Bath Spa University), **Imke Lichterfeld** (University of Bonn), **Jakub Boguszak** (University of Southampton) |
| **ROUNDTABLE**  **Teaching and Learning Shakespeare through Theatre-based Practice: Mapping the Active Shakespeare Education Community of Practice** | Organiser: **Jennifer Kitchen** (University of Highlands and Islands / University of Warwick)  Participants: **Karl Falconer** (PurpleDoor), **Karen McGivern** (British Shakespeare Association), **Tracy Irish** (University of Warwick), **Jennifer Kitchen** (University of Highlands and Islands / University of Warwick) |
| **PANEL**  **Cultural Relocations: Audience, Genre, Media** | Chair: tbc  **Laryssa Schoeck** (Shakespeare Institute, University of Birmingham). 'Oh, What a Beautiful – ' Shakespeare Musical: Re-locating *Measure for Measure* in the American Frontier Musical *Desperate Measures*    **Tom Gorman** (Coventry University). 'We commit no crime to use one language in each several clime': A Telemetric Transnational *Pericles*  **Sarah Olive** (Aston University). Re-locating Race in Children’s Shakespeare: A Diversity Audit of Current Illustrated and Picturebook Shakespeare |
| **PANEL**  **European Exchanges: Sources, Translations, Adaptations** | Chair: tbc  **Laetitia Sansonetti** (Université Paris Nanterre). 'The name of Agincourt': Shakespeare’s French Soundscapes  **Iolanda Plescia** (Sapienza University of Rome). Translating Italian for Italians: Shakespeare’s *Taming of the Shrew*  **Will Rossiter** (University of East Anglia). Locating Shakespeare’s Aretino(s) |
| **PANEL**  **Inter-National Relocations** | Chair tbc  **Isaac Chong** (Shakespeare Institute, University of Birmingham). A Magical Revolution: The Resistance of Brujería in Los Colochos Teatro's *Mendoza*  **Sophie Duncan** (University of Oxford). Shakespeare and Slavery in British Jamaica  **Emer McHugh** (Queen's University Belfast). Siobhán McKenna’s 'Experimental Version' of *Hamlet*  **Aline M. Sanfelici** (Universidade Tecnológica Federal do Paraná). Shakespeare Relocated on Zoom: Brazilian Contributions Before and After the Pandemic |

**12.00-13.30 Lunch**

**13.30 Coaches leave for Shakespeare North Playhouse in Prescot**

**15.00**

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| **PLENARY ROUNDTABLE**  **What We Do with Replica**  **Shakespearean Theatres** | Chair: Prof. Elspeth Graham  Participants:  Laura Collier (Creative Director, Shakespeare North Playhouse)  Ben Crystal (Actor-Director, Researcher)  Dr. Timothy Keenan (Liverpool Hope University)  Dr. Peter Kirwan (Mary Baldwin University, in association with the American Shakespeare Centre/Blackfriars Playhouse, Staunton, Virginia)  Dr. Ildiko Solti (Actor-Director, Researcher) |

**16.00 Performances by Imaginarium Theatre**

(Sponsored by the Research Institute for Literature & Cultural History, Liverpool John Moores University)

**17.00 Drinks Reception**

**18.30 Return to Liverpool by coach** (Coach leaves the Playhouse at 18.30)

**FRIDAY 28th JULY**

**9.00 – 11.00 Parallel Session 7:**

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| **SEMINAR**  **Relocating Shakespeare and Redefining Fidelity in Appropriation** | Convenors: **Valerie M. Fazel** (Arizona State University) and **Louise Geddes** (Adelphi University)  Participants: **Carolina Conté** (Old Dominion University), **Paolo da Silva Gregório** (Universidade Estadual do Ceará), **Ramin Farhadi** (University of Manchester), **Lilia Hijuelos** (Universidad Modelo), **Kinga Földváry** (Pázmány Péter Catholic University), **Adrian Howe** (University of Melbourne) |
| **SEMINAR**  **Shakespeare & Banishment** | Convenor: **Alex Thom** (University of Leeds)  Participants: **Stephanie Chamberlain** (Southeast Missouri State University), **Jiamiao Chen** (University of Bristol)  **Luis Javier Conejero Magro** (Universidad de Extremadura), **C. J. Turner-McMullan** (Bath Spa University) |
| **SEMINAR**  **Re-wilding Shakespeare: Nature, Preternature, and Early Modern Climate** | Convenors: **Todd Andrew Borlik** (University of Huddersfield), **Darryl Chalk** (University of Southern Queensland), and **Laurie Johnson** (University of Southern Queensland)  Participants: **Douglas Clark** (Université de Neuchâtel), **Saraya Haddad** (Shakespeare Institute, University of Birmingham), **Judy Hefferan** (University of Southern Queensland), **Tom Rutter** (University of Sheffield), **Nicole Sheriko** (Yale University), **Gillian Wood**s (Birkbeck, University of London) |
| **WORKSHOP Teach-Meet** | Facilitator: **Karen McGivern** (British Shakespeare Association) Open session: please sign up at registration desk. |
| **PANEL**  **(Re)Locating Henslowe** | Chair: tbc  **Eoin Price** (Swansea University). Henslowe and the Deep Time of the Repertory  **Anouska Lester** (Roehampton University). 'Gone and loste': theatrical inventories in the Henslowe-Alleyn Papers  **Meryl Faiers** (Shakespeare Institute, University of Birmingham). (Re)locating Philip Henslowe in Southwark  **Liz Oakley-Brown** (Lancaster University). Making Shakespeare Pay: Henslowe and *Titus Andronicus* (2006-2023) |
| **PANEL**  **Feminist Relocations and Adaptations** | Chair: tbc  **Gemma Kate Allred** (University of Neuchâtel). 'The thing is, you’re a douche': Fourth Wave Feminist Representations of Shakespeare in *Emilia* and *& Juliet*  **Jayoon Byeon** (Lancaster University). 'I am incorporate in Rome / A Roman now adopted happily’: Re-locations of Female Sovereignty and Revenge in *Titus Andronicus* |

**11.00 – 11.30 Coffee**

**11.30 – 13.00 Parallel Session 8:**

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| **PANEL**  **Educational & Creative Re-locations** | Chair: tbc  **Marinela Golemi** (Northern Arizona University) and, in absentia, **William MGehee** (United States Military Academy, West Point). ‘Crying Havoc’ at West Point: Relocating Shakespeare in the U.S. Military Academy Classroom  **Daniel Spector** (New York University). Performing Shakespeare in the Age of Bad Faith  **Lucy Boon** (Australian National University). Relocating Questions of Fidelity in the Rehearsal Room: A Study of Creative Process in Early Modern Drama |
| **INTERACTIVE ROUNDTABLE**  **Shakespeare’s First Folio in Teaching and Research** | Organisers and Participants: **Emma Smith** (Hertford College, Oxford), **Claudine Nightingale** (Adam Matthew Digital) |
| **ROUNDTABLE**  **Re-locating Shakespeare Theatrically** | Organiser: **Alison Findlay** (Lancaster University)  Participants: **Richard Dutton** (Ohio State University), **Jean E. Howard** (Columbia University), **Lois Potter**, Hon. Fellow of the BSA (University of Delaware), **John Jowett** (Shakespeare Institute, University of Birmingham), **Dympna Callaghan** (Syracuse University) [**Adjoa Andoh**, Hon. Fellow of the BSA (Actor and Director), **Gregory Doran**, Hon. Fellow of the BSA(Royal Shakespeare Company) might also contribute to this session.] |

**13.00 – 14.00 Closing Plenary Lecture: Title TBC, Ben Crystal (Actor, Author, Producer)**

(Sponsored by the Research Institute for Literature & Cultural History, Liverpool John Moores University)

**14.00 – 14.15 Closing Remarks**

**14.15 Grab Bag Lunch (pre-ordered at registration)**

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