



**BSA 2024 Conference: 'Shakespeare's Writing Lives'**  
De Montfort University, Leicester  
26 - 28 June

[Programme Version: 12 May 2024]

All sessions will take place in the Hugh Aston Building **(HU)** and The Yard **(TY)**.

**Wednesday 26 June 2024**

**12:00-1:00pm** Registration **(HU Atrium)**

**1-3pm** Edward's Boys Open Rehearsal **(HU 0.08)**

**3-3.30pm** Afternoon Tea **(HU Atrium)**

**3.30-4.30pm** Welcome and Opening Keynote Address by **Lois Potter** (University of Delaware): 'Writing Shakespeare, Shakespeare Writing' **(HU 0.08)**

**4.30-5.30pm** Rewriting Richard III, *Richard, My Richard*: Philippa Gregory interviewed by Alison Findlay **(HU 0.08)**

**5.30-6.30pm** Drinks Reception courtesy of De Montfort University **(HU ATRIUM)**

## Thursday 27 June 2024

**9-9.30am** Tea & Coffee (**HU ATRIUM**)

**9.30-11am** Parallel Sessions:

**PANEL 1: Authenticating Shakespeare – What did Shakespeare really write?** (Chairs: Gabriel Egan and Brett Greatley-Hirsch) **TY 1.01**

**Kirk Dodd** (University of Sydney) 'Bigrams and discontinuous bigrams as markers of authorship in *1 Henry VI*'

**Heejin Kim** (Kyungpook National University), 'Artificial Intelligence in Shakespeare Studies: Experiments in Early Modern Text Classification'.

**Peter Groves** (Monash University) 'Sense variously drawn out: a taxonomy of enjambment in the English pentameter'

**SEMINAR 1: Shakespeare and Europe – the writer and his continent** (Convenor: José A. Pérez Díez) **TY 1.02**

**Ann-Sophie Bosshard** (University of Zurich)

**Diana Henderson** (MIT / Massachusetts Institute of Technology)

**Anna Kowalcze-Pawlik** (University of Lodz)

**Natália Pikli** (Eötvös Loránd University, Budapest)

**Eilis Smyth** (Trinity College Dublin)

**Alexander Thom** (University of Leeds)

**SEMINAR 2: Picturing Shakespeare and Shakespeare's Fictional Afterlives** (Convenors: Pete Smith and Katie Knowles) **TY 1.05**

**Delilah Bermudez Brataas** (Norwegian University of Science and Technology)

**Brandon Christopher** (University of Winnipeg)

**Helen Hopkins** (Birmingham City University)

**Christa Jansohn** (University of Bamberg)

**Sabina Laskowska-Hinz** (University of Gdańsk)

**Taarini Mookherjee** (Queen's University Belfast)

**Ivona Misterova** (University of West Bohemia)

**Anna Myers** (University of Edinburgh)

**Shuo (Jasmine) Niu** (University of York)

**Carlos Pons Guerra** (University of Leeds)

**Eliso Pantskhava** (Akaki Tsereteli State University)

**Guy Young** (The Shakespeare Institute, University of Birmingham)

**PANEL 2: Shakespeare's Hidden Histories/Biographies** (Chair: Lisa Hopkins) **TY2.01**

**Martin Dodwell** (Independent Scholar), 'Recusant Silhouettes in *Romeo and Juliet*'

**Joseph Maddocks** (Sheffield Hallam University), "'The Very Staff of My Age, My Very Prop": Care-Relationships as Prosthesis in Shakespeare'

**Scott Shepherd** (Chongshin University, Seoul), 'The circumcised dog': Rereading Othello's Death in Light of Mosaic Allusion

**Caroline Taylor** (St Hugh's College, University of Oxford), 'No-one's ever going to believe we've just cut it off, it's gone green': Prostitution, Piracy and Walter Raleigh's Head in *Measure for Measure*

**11-11.15am** Tea & Coffee (**HU ATRIUM**)

**11.15-12.30pm** Parallel Sessions:

**Q&A Session** with **Mark Dudgeon** (The Arden Shakespeare) on '**Getting Published**' (Chair: Elinor Parsons) **HU 0.08**

**ROUNDTABLE: 'Editing Shakespeare in the Twenty-First Century'**, (Chair: José A. Pérez Díez) **TY 1.01**

**Peter Holland** (University of Notre Dame)

**Gary Taylor** (Florida State University)

**Gabriel Egan** (De Montfort University)

**Suzanne Gossett** (Loyola University Chicago)

**Gordon McMullan** (King's College London)

**PANEL 3: Failures in Shakespeare's Biography** (Chair: Kate Loveman) **TY 2.01**

**Sophie Duncan** (Magdalene College, University of Oxford), 'The Actor Shakespeare'

**Anouska Lester** (Independent Researcher) 'Biographical impressions: authenticity and "Shakespeare's" seal ring in Stratford-upon-Avon'

**Beth Sharrock** (University of Warwick), 'Malone, Frustration, and Biographical Failures'

**12.30-1.30pm** Lunch (**HU ATRIUM**)

**1.30-3pm Parallel Sessions:**

**SEMINAR 3: Shakespeare's Players: Lives, Legacies and Afterlives** (Convenors: Anna Blackwell, Siobhan Keenan and Tom Rutter), **TY 1.01**

**Gemma Allred** (University of Neuchâtel)  
**Crystal Biggin** (University of Leicester)  
**Ben Blyth** (University of Calgary)  
**Benjamin Broadribb** (Independent Scholar)  
**Amy Bromilow** (University of Nottingham)  
**Neslihan Ekmekçioğlu** (Çankaya University)  
**Sally Goodspeed** (Independent Scholar)  
**Ronan Hatfull** (University of Warwick)  
**Sae Kitamura** (Musashi University)  
**Andrea Smith** (University of Suffolk)

**SEMINAR 4: Lives of Shakespeare's Contemporaries and Communities** (Convenors: Lisa Hopkins and Geoffrey Marsh), **TY 1.02**

**Annaliese Connolly** (Sheffield Hallam University)  
**Eva Griffith** (Independent Scholar)  
**Benjamin Humphrey** (University of York)  
**Thomas Kullmann** (University of Osnabrueck, Germany)  
**Domenico Lovascio** (University of Genoa)  
**Michelle Michel** (The Shakespeare Institute, University of Birmingham)  
**Bailey Sincox** (Princeton University)

**PANEL 4: Shakespeare and Religion / Shakespeare's Religious Afterlives** (Chair: José A. Pérez Díez), **HU 0.08**

**Luis Javier Conejero Magro** (Universidad de Extremadura, Spain), 'Religious Iconography and Biblical Intertexts in Shakespeare's Plays with a Spanish Presence (Shakespeare's Religious Afterlives Project)'

**John Jowett** (Shakespeare Institute, University of Birmingham, 'The Protestant Shakespeare of 1623')

**Jonathan Sell** (Universidad de Alcalá), 'Charles Gildon's The Life of Mr. Thomas Betterton and Shakespeare as pulpit divine'

**PANEL 5: The Translingual Lives of Words in Shakespeare's Works** (Chair: Sarah Knight), **TY 1.05**

**Ladan Niayesh** (Université Paris Cité) 'Estranging by Degrees: The "carbonado" example in Coriolanus'

**Iolanda Plescia** (Sapienza University of Rome) 'Strange roots' in Shakespeare's Roman plays'

**Laetitia Sansonetti** (Université Paris Nanterre) 'Shakespeare's "armada"'

**3-3.30pm** Tea & Coffee (**HU ATRIUM**)

**3.30-5pm** Parallel Sessions:

Tour of Medieval Leicester with **Steven Peachey** and **Elizabeth Wheelband**

- Castle Mound/Motte
- Castle Great Hall
- St Mary de Castro
- Turret Gateway
- Trinity Chapel
- DMU Museum, site of the Church of the Annunciation

**SEMINAR 5: The Parallel Lives of Stock Characters, or The Shakespearean Multiverse**  
(Convenor: Miranda Fay Thomas) **TY 1.01**

**Todd Borlik** (University of Huddersfield)

**Koel Chatterjee** (Trinity Laban Conservatoire of Dance and Music)

**Bethan Davies** (University of Roehampton)

**Emma de Beus** (Queen's University Belfast)

**Yuliya Kazanova** (University of Groningen)

**Richard Meek** (University of Hull)

**Yuki Nakamora** (Kanto Gakuin University)

**Emily C. A. Snyder** (Shakespeare Institute, University of Birmingham)

**Valentine Vetri** (University of Siena, Italy)

**Ana Weinberg** (Universidad Nacional Autónoma de México)

**Yueqi Wu** (Shakespeare Institute, University of Birmingham)

**ROUNDTABLE:** *Shakespeare*, with the editors of the journal **HU 0.08**

**PANEL 6: Shakespeare and Pedagogy** (Chair: Siobhan Keenan), **TY 1.05**

**Kohei Uchimarū** (Osaka Metropolitan University), 'The Global Reach of the English Cult of Shakespeare in Schools: The Case of Modern Japan'

**Rebecca Yearling** (Keele University), 'Teaching Shakespeare's Violence: Beyond the Content Warning'

**Rob Myles** (Creative Practitioner & BSA 2023 Innovation Award Winner), 'Original Parallels, or looking back to leap forward'

**6:30pm** Conference Dinner – Wygston’s House, Leicester (booking via online link circulated to participants)

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## **Friday 28 June 2024**

**9-9.30am** Coffee & Tea (**HU Atrium**)

**9.30 -10.30** **Paul Edmondson** (Shakespeare Birthplace Trust) and **Russell Jackson** (University of Birmingham), ‘Advising Shakespeare on Screen’ (**HU 0.08**)

**10.30-11am** Coffee & Tea (**HU Atrium**)

**11am-12.30pm** **ROUNDTABLE & Q&A: (Chair) Lynsey McCulloch** (RSC) with **Erica Whyman** and a company member (TBC), ‘Staging Shakespeare: Maggie O’Farrell’s *Hamnet* at the RSC’ (**HU 0.08**)

**12.30-1.30pm** Lunch (**HU ATRIUM**)

**1.30-3pm** Parallel Sessions:

**SEMINAR 6: Shakespeare’s Lives in Performance** (Convenor: Ollie Jones), **TY 1.01**

**Sally Barnden** (Swansea University)

**Lizzie Conrad Hughes** (University of Birmingham & Shake-Scene Shakespeare) and **ValentinaVinci** (Independent)

**Alys Daroy** (Murdoch University)

**Hyo Sik Hwang** (Chungbuk National University)

**Shuyu Liu** (University of Nottingham)

**Elinor Parsons** (De Montfort University)

**Gerit Quealy** (Independent Scholar) and **Nick Bombicino** (Actor)

**Kelsey Ridge** (Alvernia University)

**Edel Semple** (University College Cork)

**Danielle Skinner** (The University of the West Indies)

**Joseph Stephenson** (Abilene Christian University)

**Roweena Yip** (National University of Singapore)

**Katherine Young** (Independent Scholar)

**SEMINAR 7: Shakespeare’s Historical Biographies** (Convenor: Alison Findlay), **TY 1.02**

**Deborah Cartmell** (De Montfort University)

**Jiamiao Chen** (University of Bristol)  
**Rowland Cotterill** (Independent Scholar)  
**Louise Fang** (Université Sorbonne Paris Nord)  
**Alison Findlay** (Lancaster University)  
**Sarah Hodgson** (Shakespeare Institute, University of Birmingham)  
**Neslihan Koroglu** (Izmir Katip Celebi University)  
**Enyue Ouyang** (University of Leeds)

**ROUNDTABLE: Teaching Shakespeare with Shakespeare** (supported by the English Association) (Organiser & moderator: Harvey Wiltshire), **TY 2.05**

**Heidi Drake** (Colchester Royal Grammar School)  
**Madeleine Champagnie** (Thames Christian School)  
**Cassie Martin** (The King's School, Gloucester)  
**Natasha O'Hear** (North Oxfordshire Academy)  
**Hetty Steele** (Lady Eleanor Holles School)

**PANEL 8: The Quiney Family's Copy of Erasmus's *Apoththegmata*: its ownership, uses and implications** (Chair: Ben Parsons), **HU 0.08**

**Marlin E. Blaine** (California State University, Fullerton), "Sum Richardi Quiney": The Quiney *Apophthegmata* and Humanist Culture in the Shakespeare Circle'

**Alan H. Nelson** (University of California, Berkeley), 'Two Books from the Quiney Family of Stratford-upon-Avon'

**Lena Orlin** (Georgetown University), 'Books and their Biographies in Stratford-upon-Avon'

**Robert Bearman** (Independent Scholar), 'The Younger Quineys, the *Apophthegmata*, and the St John's College Copy of Giulio Pace's Commentary on Porphyry and Aristotle'

**3-30pm Tea & Coffee (HU Atrium)**

**3.30-4.45pm PANEL 9 Unwriting Lives: The Shakespeare Women** (Chair: Maria Shmygol)  
**HU 0.08**

**Ailsa Grant Ferguson** (University of Brighton), 'Unwriting Susanna'

**Laurie Maguire** (University of Oxford) 'Unwriting Judith'

**Katherine Scheil** (University of Minnesota), 'Unwriting Anne'

**4:45-5:00pm Closing remarks, HU 0.08**