BRITISH SHAKESPEARE ASSOCIATION

Shakespeare and AI

Programme

26-27 February 2026

Day 1 (26 February): Shakespeare and AI Opportunities

12:00-12.15	**Welcome and Introduction**
12:15-1:00	**Panel 1: Shakespeare, AI, Creativity and Canonicity** **AI, Shakespeare, and Artifice** Alexa Alice Joubin, George Washington University **Shakespeare Reborn: AI Imitation and the Fragmentation of the Canon,** Chahra Beloufa **To be or not, ChatGPT?" Consulting AI on *Hamlet*'s and its own Psychology**, Thea Buckley
1:00-1:45	**Panel 2: Shakespeare and AI Affordances** **Algorithmic Deconstruction (AD)**, Koel Chatterjee, Trinity College, Cambridge **Authority as Orientation: AI as Instrument for Tracing Prepositional Authority in Shakespeare's Political Lifeworlds,** Will Pewitt, University of North Florida **Decolonizing AI Shakespeare: Opportunities and Threats in Regional Adaptations**, Kibria Nasir, University of Birmingham
1:45-2:00	**Break**
2:00-3:00	**Keynote: Love's Labour's Won: An Intelligent Artifice?** Jonathan Bate, Arizona State University
3:00-3:15	**Break**

3:15-4:00	**Panel 3: Shakespeare, AI, Sci-Fi, Technology and Pedagogy**
	Meta-Films, Video games, AI, What Next? Shakespeare in the Interactive/Digital Media Era, Jesse Schlotterbeck, Denison University **AI Robots and Shakespeare: Bringing the future into the present,** Cassie Martin, University of Birmingham **On Valuing Undergraduate Shakespeare Papers in the Age of AI,** Jamie Paris, University of Manitoba
4:00-5:00	**Round Table: AI and Editing Shakespeare** **Chair**: José A. Pérez Díez, University of Leeds Vanessa Corredera, *Shakespeare Quarterly* Brett Hirsch, *Shakespeare* Lisa Hopkins, *Shakespeare* Tom Rutter, *Shakespeare* Deborah Cartmell, *Adaptation* Justin Smith, *Adaptation*

Day 2 (27 February): Shakespeare and AI Perils and Losses

1:00-2:10	**Round Table: Recent and Forthcoming Work on Shakespeare and AI** **Chairs**: Don Rodrigues and Reto Winckler **LLMs and Shakespearean Research: Power, Paywalls, and Absence**, Thomas Dabbs, Aoyama Gakuin University **Specters of *Hamlet* and AI**, Alexa Alice Joubin, George Washington University **'Spirits to Enforce, Art to Enchant': *The Tempest* and Chat AI**, Sarah Olson, University of Wisconsin-Maddison **Generative Shakespeare: Notes on a Would-Be Field**, Don Rodrigues, Old Dominion University **Adapting Shakespeare through generative AI**, Reto Winckler, City University of Hong Kong
2:10-2:20	**Break**
2:20-3:20	**Panel 4: Shakespeare and AI: Perils and Losses** **Pedagogies of Noticing: Shakespeare, AI, and the Quiet Politics of Language**, Mario Valori, University of Pisa **When Shakespeare No Longer Wounds: AI, Ethical Distance, and the Loss of Eros,** Zeliha Kuruducu, Karabük University *Spiritua*: **A Turkish Reimagination of Shakespeare Through Dance, Music, and AI,** Burak Urucu, Istanbul University-Cerrahpasa **Machine-Learning Shakespeare,** Nathan Dooner, De Montfort University

3:20-3:30	**Break**
3:30-4:15	**Panel 5: Shakespeare, AI and Environmental Sustainability** **'Terrors of the Earth': 'The Tragedy of KL', AI, and the Carbon Footprint of the Digital Humanities,** Todd Borlik **Shakespeare, Sustainability, and the Ethics of AI Usage,** Magdalena Cieślak', University of Lodz
4:15-4:30	**Break**
4:30-5:30	**Round Table: Shakespeare, Pedagogy and AI** Chair: Erin Sullivan, Shakespeare Institute, University of Birmingham Diana Henderson, Massachusetts Institute of Technology Cassie Martin, The King's School, Gloucester Abigail Rokison-Woodall, Shakespeare Institute, University of Birmingham Russell Beale, University of Birmingham